



"A Young Girl"
65,5X51 cm, oil on canvas, 2004

For decades, I always painted the people around me. Sometimes I was inspired by their spirituality; sometimes I was moved by their appearance. Sometimes I vigorously demonstrated their innermost feelings; sometimes I only drew upon support from their exterior image, causing it to become the carrier of the message in my painting, thus my own style somewhat drifted away. Frequently, I face the canvas, gazing at it at a loss. Then, some accidental factor, a trace on the canvas, or even the combination of several lines, can suggest and become the deciding factor in the future direction of the painting. This kind of expectation leads me to something or somewhere - all of this is my harvest.



"The Portrait"
91,5X65 cm, oil on canvas, 2008