

Xue

Surrey, B.C. Canada



The Old Legend Oil on canvas 100 x 80 cm or 39 x 31 in.

YANQUN XUE

was born in Dalian, China and graduated from the Lu Xun Academy of Fine Art, China in 1981. Later he received a Master's degree on Fine Art, and became an art professor. He has enjoyed a celebrated career in art for over two decades. Xue has exhibited extensively and participated in art events throughout Asia and North America. His artworks have also appeared in several publications in Asia, North America and in the U.S.E. In addition, Xue has held solo exhibitions and has contributed to group exhibitions.

"I was at the Chinese Painting Hall in the Forbidden City Museum, Beijing. I saw the Han Xizai's 'The Evening Banquet Chart.' The dark silk surface may have changed with age, but it actually lets mineral pigments shine through that send out a spooky brilliance. The joyful banquet, portrayed with dance and the lonely and sorrowful main character, was unified in the picture scroll, which is not higher than one foot. The great charm of ancient Chinese painting, with exquisite brush character and with its simplest essentials and stately nature, does not fade after several hundred years. I find myself in dialogue with the masters of ancient times. This precious heritage, has sustained me throughout my artistic life."

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Elapsed Pavilion Oil on canvas 110 x 72 cm or 43 x 28 in.

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The Tiger Oil on canvas 100 x 80 cm or 39 x 31 in.

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The Poem Oil on canvas 122 x 91 cm or 48 x 36 in.